

11
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Priced Catalogue - Five Shillings

GLENDINING & Co.

**7, Blenheim Street, New Bond Street
London W.1.**

Phone 01-493 2445 (3 lines) Telegrams: "GLENS, LONDON, W.1."

CATALOGUE OF

ENGLISH, ANCIENT

and

FOREIGN COINS

in GOLD, SILVER & BRONZE

also a series of Commemorative Medals

DAY OF SALE

THURSDAY, 9th JULY, 1970

commencing at 10 30 a.m. precisely

*ON VIEW Monday and Tuesday prior to Sale
9.30 a.m. to 12 noon and 1 p.m. to 4.30 p.m.*

CONDITIONS OF SALE

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the Auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and place of abode, and to pay down 5s. in the pound or more in part payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

SEVENTH.—The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.

EIGHTH.—Buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. The Auctioneers not to be held responsible for any discrepancy which might be discovered after the lots have been removed from their premises.

Please Note.

The metal in which the coins are struck is indicated thus:—

A=gold, *R*=silver, *E*=copper or bronze.

El=Electrum (an alloy of gold and silver).

Bl=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

EXCHANGE CONTROL (GOLD COINS EXEMPTION) ORDER, 1966

THE above Order, which came into effect on the 27th April, 1966, necessitates the following requirements in respect of ALL GOLD COINS DATED AFTER 1837.

1. BUYING.

- (a) **Residents of the United Kingdom, the Isle of Man and the Channel Islands** must produce satisfactory proof that they are in possession of permission from the Bank of England to purchase gold coins dated after 1837. (Applications to maintain a collection of gold coins dated after 1837 should be submitted to the Dealing and Accounts Office, Bank of England, London, E.C.2, on Form GC1 (obtainable from any Bank).)
- (b) **Scheduled Territories.** Bids are accepted on the understanding that local Exchange Control permission, where necessary, has been obtained for the importation of purchases.
- (c) **Other Overseas Buyers** are not, in any way, affected by this Order.

2. SELLING.

- (a) **Residents of the United Kingdom, the Isle of Man and the Channel Islands.** Intending Vendors must produce satisfactory proof that they are in possession of permission from the Bank of England to sell gold coins dated after 1837.
 - (b) **Overseas Vendors.** A Licence is required to import any gold coin dated after 1837. Intending Vendors should first submit to us a detailed list of all gold coins dated after 1837 which they propose to send for sale, in order that an Import Licence may be obtained.
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AN IMPORTANT REMINDER

for Overseas Collectors

on the advantages of selling at GLENDINING & CO.

1. Our commission for selling is only 12½% (exclusive of illustrations) and no other tax is payable.
2. There are NO RESTRICTIONS OR CUSTOMS DUTY on the import of collectors' coins.
3. Payment can be made IN ANY CURRENCY of the vendor's choice.
4. Buyers are NOT required to pay any form of auction tax.
5. Our extensive subscription list ensures that Sale Catalogues reach IMPORTANT BUYERS THROUGHOUT THE WORLD.
6. Enquiries for the disposal of collections will receive IMMEDIATE EXPERT ADVICE, and arrangements made to view if necessary.
7. Complete settlement made 21 DAYS AFTER THE DATE OF SALE.
8. CASH ADVANCES, at our discretion, if required.

Avis important aux collectionneurs étrangers concernant les avantages de la vente chez Glendining & Co.

1. Notre commission ne s'élève qu'à 12.5% du prix de vente; aucun impôt ni aucune taxe sont dus. Les frais d'illustration sont en supplément.
2. Il n'y a ni taxe douanière ni restrictions frappant l'importation de monnaies de collections en Angleterre.
3. Le paiement s'effectue en n'importe quelle monnaie au choix du vendeur.
4. Les acheteurs ne payent aucune taxe de vente.
5. Le réseau étendu de nos abonnés aux catalogues de vente assure une distribution touchant les acheteurs importants du monde entier.
6. Les demandes d'informations concernant la vente de collections auront notre attention immédiate et le cas échéant une expertise peut se faire.
7. Le paiement intégral s'effectue 21 jours après la vente.
8. Sur demande une avance en espèces peut éventuellement être accordée.

Wichtige Mitteilung für ausländische Sammler. Vorteile des Verkaufes durch Glendining & Co.

1. Unsere Kommission beträgt nur 12½% des Verkaufspreises. Steuern werden nicht erhoben. Abbildungskosten werden extra berechnet.
2. Sammlermünzen sind zollfrei und können anstandslos in England eingeführt werden.
3. Auszahlungen können in jeder beliebigen Währung nach Wunsch des Verkäufers gemacht werden.
4. Der Käufer zahlt keinerlei Auktionssteuern.
5. Unsere weitverbreitete Kundenliste bietet dafür Gewähr, dass unsere Verkaufskataloge alle bedeutenden Käufer der Welt erreichen.
6. In Bezug auf Verkäufe von Sammlungen erteilen wir unverzüglich fachmännischen Rat und besichtigen sie gegebenenfalls nach Ubereinkunft.
7. Auszahlung des Verkaufserlöses erfolgt 21 Tage nach der Auktion.
8. Ein Vorschuss auf den Verkaufserlös kann gegebenenfalls zu unseren Bedingungen geleistet werden.

NOTE.—We shall be pleased to execute commissions to purchase Lots, free of charge, for Clients unable to attend the Sale personally. Lots will be purchased in the nom-de-plume of "GRAHAM" and will be secured as much below limits as possible.

CATALOGUE of
English, Ancient & Foreign Coins
 in GOLD, SILVER and BRONZE

Day of Sale
Thursday, 9th July, 1970

commencing at 10.30 a.m. precisely

Sets in Cases

LOT

301	Victoria, Jubilee Proof set, 1887, Five-Pounds to Threepence. <i>Brilliant, some coins not mint, contained in leather case; rare.</i>	420 0 0
		11
302	— Jubilee Proof set, 1887, Five-Pounds to Threepence. <i>Brilliant, but some coins scratched, contained in leather case; rare.</i>	260 0 0
		11
303	Edward VII, Specimen set of Coronation coins, 1902, Five-Pounds to Maundy Penny. <i>Almost mint but have been cleaned.</i>	230 0 0
		13
304	Isle of Man, Elizabeth II, Revestment Bicentenary set, 1965, gold £5, £1 and 10/-, in original case. <i>Practically mint.</i>	74 0 0
		3
305	Tonga, Taufa'ahau Tupou IV, 50th Birthday commemorative set, 1967, palladium 1, $\frac{1}{2}$ and $\frac{1}{4}$ -Hau, all with countermark "1918 TT IV 1968", in original case. <i>Four hundred issued; mint.</i>	96 0 0
		3
306	Canada, Elizabeth II, Confederation Centenary Proof set, 1967, gold 20-Dollars to bronze 1-Cent, in original case. <i>Brilliant.</i>	29 0 0
		7
307	South Africa, Republic, Specimen set, 1963, gold 2-Rands to nickel-brass $\frac{1}{2}$ -Cent, in original case. <i>Mint.</i>	26 0 0
		9

Gold Medals

308	Victoria, Coronation medal by Pistrucci, 1838. <i>Very fine.</i>	1 46 0 0
309	George V, Silver Jubilee large gold medal by Percy Metcalfe. 1935, in original case. <i>Brilliant.</i>	100 0 0
		1

Lot

60	0	0	310	Magna Carta, 750 Anniversary medal by Paul Vincze, large size, 22 carat, No. 29, in case. <i>Matt finish; mint.</i>	1
26	0	0	311	Churchill, Memorial medal by Loewental, 9ct., in leather case.	1
15	0	0	312	South Africa, Van Riebeeck Tercentenary of Settlement medals, 1952, in gold (15 ct.), silver and bronze, in original case.	3

Gold Coins

85	0	0	313	Henry VI, Flemish copy of an Annuet issue Noble, King in ship, annulet by wrist, <i>rev.</i> h in centre of cross, legend begins IhE. <i>Very fine, rare.</i>	1
∴ <i>From the Serooskerke Hoard.</i>					
11	0	0	314	James II, Touchpiece, small size (18 mm.), ship, <i>rev.</i> St. Michael. <i>Pierced for suspension; fine.</i>	1
72	0	0	315	George III, Half-Guinea, 1775, third head. <i>Fine, very rare.</i>	1
28	0	0	316	— Guinea, 1794, <i>fine</i> ; Half-Guinea, 1809, <i>fine</i> ; Sovereign, 1820, <i>fair.</i>	3
18	0	0	317	Victoria, Sovereigns of Melbourne mint, young head, 1885, shield reverse; Jubilee head, 1889; old head, 1899. <i>Very fine or better.</i>	3
24	0	0	318	— Sovereigns, 1889, 1890, 1900; Half-Sovereigns, 1890, 1899. <i>Fine.</i>	5
230	0	0	319*	— Pattern gold Double-Florin—5-Francs International, 1868, by L. C. Wyon, crowned head left, <i>rev.</i> value in wreath. <i>Extremely fine, extremely rare.</i>	1
∴ <i>Ex Farouk Collection.</i>					
23	0	0	320	Sovereigns, Edward VII, 1906; George V, 1911, 1912, 1915, 1931 SA. <i>Fine or better.</i>	5
17	0	0	321	Austria, Ferdinand I, Ducat, 1848 A; Franz Josef, 20-Kroner, 1894, 1898; 10-Korona, 1909. <i>Very fine or better.</i>	4
17	0	0	322	Belgium, Leopold II, 20-Francs, 1867, 1874, 1875, 1877. <i>Very fine or better.</i>	4
24	0	0	323	Bulgaria, Ferdinand, 20-Leva, 1894, <i>almost extremely fine</i> ; Hamburg, 20-Marks, 1893, <i>extremely fine.</i>	2

Lot

324	France, Louis XVIII, 20-Francs, 1814 A, 1819 A, <i>fine</i> ; Louis Philippe I, 40-Francs, 1837, <i>has been mounted</i> ; Second Republic, 20-Francs, 1851 A, <i>fine</i> .	4	28	0	0
325	—— 20-Francs, 1852 A, 1853 A, 1863 BB; 10-Francs, 1858 A, 1864 A. <i>Fine or better</i> .	5	19	0	0
326	—— 20-Francs, 1857 A, 1860 BB; 10-Francs, 1859 (2), 1867, 1908. <i>Fine or better</i> .	6	19	0	0
327*	Hungary, Maria Theresia, 2-Ducats, 1765, Empress standing, <i>rev.</i> Madonna and Child (F.73). <i>Almost extremely fine</i> .	1	42	0	0
328	—— Franz Josef, 8-Fiorint, 1874, <i>extremely fine</i> ; 4-Fiorint, 1871, 1872, 1884, <i>fine or better</i> ; 10-Kroner, 1905, <i>very fine</i> .	5	24	0	0
329	Italy, Vittorio Emanuele II, 20-Lire, 1877; Umberto, 20-Lire, 1882, <i>both extremely fine</i> ; Savoy, Carlo Alberto, 20-Lire, Turin, 1845, <i>very fine</i> , 1849, <i>fine</i> .	4	24	0	0
330	Netherlands, Willem III, 10-Guilders, 1875; Wilhelmina, 10-Guilders, 1912, 1925, 1933. <i>Very fine or better</i> .	4	17	0	0
331	Russia, 5-Roubles, Nicholas I, 1841, <i>very fine</i> ; Alexander II, 1881, <i>almost extremely fine</i> ; Alexander III, 1889, <i>very fine</i>	3	28	0	0
332	Mexico, 50-Pesos, 1947. <i>Extremely fine</i> .	1	22	0	0
333	Mexico, 10-Pesos, 1917, <i>fine</i> ; 5-Pesos, 1906; Chile, 5-Pesos, 1895; Colombia, 2½-Pesos, 1913; Peru, ½-Libra, 1962, <i>extremely fine</i> . <i>Very fine except where stated</i> .	5	21	0	0
334	Australia, Sydney mint, Sovereigns, 1864, 1866, <i>both fine</i> , 1865, <i>very fine</i> .	3	24	0	0
335	—— ——— Sovereigns, 1867, 1868, 1870. <i>About fine</i> .	3	18	0	0
336*	South Africa, Kruger, Pond, 1892, "double-shaft" variety. <i>Very fine, scarce</i> .	1	42	0	0
337	—— ——— Ponds, 1894, <i>almost very fine</i> , 1897, <i>fine</i> , 1898, <i>very fine</i> .	3	48	0	0
338*	—— Veldt Pond, 1902, ZAR, date below, <i>rev.</i> EEN POND. <i>Very fine, rare</i> .	1	280	0	0

LOT

18	0	0	339	— Republic, 2-Rands, 1962 (2), 1963 (2). <i>Extremely fine.</i>	4
15	0	0	340	— — Specimen 2-Rands and 1-Rand, 1966. <i>Brilliant.</i>	2
29	0	0	341	Egypt, Fuad, 100-Piastres, 1922; 50 and 20-Piastres, 1930. <i>Very fine or better.</i>	3
20	0	0	342	— Republic, Juneyahs, 1955, chariot type, 1960, Aswan Dam issue. <i>Extremely fine.</i>	2
9	0	0	343	Ceylon, Kahavanuva, 12th Century, standing figure, <i>rev.</i> seated figure. <i>Very fine.</i>	1
25	0	0	344*	Muscat and Oman, Said bin Taimur, 15-Ryals, A.H. 1381 (1962). <i>Mint, rare.</i>	1
13	0	0	345	Saudi Arabia, Juneyahs, A.H. 1370 (1951), A.H. 1377 (1958); Iran, Pahlevi, A.H. 1337 (1959); Turkey, 100-Piastres, A.H. 1327, year 3 (1911), <i>very fine</i> ; 25-Piastres, 1923/43 (1966). <i>Extremely fine except as stated.</i>	5
11	0	0	346	Sumatra, Acheh, gold Mas of Sultana Inayat Shah Zakiyyat al-Din Shah (ruled 1678-1688, one of the four female rulers of Acheh of the 17th Century with whom the E.I.C. in 1684 attempted to renew commercial relations). <i>Fine and rare.</i>	1
11	0	0	347	— — Gold Mas of Sultana Kamalat Shah (ruled 1688-1699, the last of the four female rulers of the 17th Century). <i>Fine, rare.</i>	1
26	0	0	348	India, Victoria, as Queen, Mohur, 1862 (F.4). <i>Very fine.</i>	1
24	0	0	349	— Mysore, Mohur, A.H. 1216 (<i>cf.</i> F.283). <i>Very fine, rare.</i>	1
19	0	0	350	— Pondicherry, Pagoda, goddess, <i>rev.</i> granulated surface, crescent in centre (F.303). <i>Very fine.</i>	1
22	0	0	351	— Tipperah, Mohur, S. 1707 (=A.D. 1788), <i>obv.</i> four-lined legend in square, <i>rev.</i> grotesque lion standing left. <i>Fine and rare.</i>	1
140	0	0	352	Ethiopia, Menelik II, 1, $\frac{1}{2}$ and $\frac{1}{4}$ -Wark, undated (F. 20, 21, 22). <i>Extremely fine, rare.</i>	3
75	0	0	353	China, Yunnan, 10-Dollars, 1919, facing head of General Tang Chi Yao, <i>rev.</i> figure 1 below crossed flags (F.10). <i>Very fine, rare.</i>	1

LOT

354	France, 5-Francs, 1860 A; 20-Francs, 1908; Switzerland, 20-Francs, 1910. <i>Extremely fine.</i>	3	13	0	0
355	France, 20-Francs, 1818, 1854 (<i>mounted</i>), 1857, 1858 (2), 1862, 1866, 1867, 1889; 10-Francs, 1857, 1865. <i>Mostly fine, some better.</i>	11	26	0	0
356	Spain, Philip V, 8-Escudos, 1701, Seville (L-C 681). <i>Very fine, scarce.</i>	1	115	0	0
357	Ecuador, 8-Escudos, 1852 (F.8). <i>Very fine.</i>	1	90	0	0
358	Philippine Islands, Isabel II, 1-Peso, 1865, <i>extremely fine</i> , 1868, <i>very fine, striking flaw on obverse.</i>	2	24	0	0
359	Guatemala, Republic, 2-Escudos, 1846, NG-A (F.28). <i>Very fine.</i>	1	38	0	0
360	— 1-Peso, 1859 (2); 4-Reales, 1860 (9), 1861 (5), <i>fine or better</i> ; Mexico, $\frac{1}{2}$ -Escudo, 1855 G-F, 1862 C-H; Peru, $\frac{1}{2}$ -Escudo, 1856, Lima, <i>extremely fine.</i>	19	60	0	0
361	South Africa, Kruger, Ponds, 1896, 1898. <i>Fine or better.</i>	2	32	0	0
362	France, 40-Francs, 1811 A, <i>very fine</i> ; 5-Francs, 1854 A, <i>fine.</i>	2	28	0	0
363	— 20-Francs, 1819 A, 1854 A, 1861 BB, 1862 BB; 10-Francs, 1857 A, 1866 A. <i>Fine and very fine.</i>	6	21	0	0
364	Prussia, 20-Marks, 1888 (3), of William I, Frederick III and William II; Japan, 2-Yen, Meiji 3 (1870). <i>Very fine.</i>	4	64	0	0
365	Japan, 2-Yen (2), 1-Yen (7); Egypt, Fuad, 100-Piastres; Persia, Nasredin, Tomen; Sardinia, 20-Lire, 1818; France, 5-Francs (2); Kruger Pond, 1898; Belgium, 20-Francs, 1877; U.S.A., Dollar, 1856; miniature medalets (2). <i>All have been mounted or pierced.</i>	19	100	0	0
366	Prussia, 20-Marks, 1892, 1901, 1912; Hessen, 20-Marks, 1872, Hungary, 20-Korona, 1893; Netherlands, 10-Guilders, 1925. <i>Fine or better.</i>	6	44	0	0
367	Kruger Pond, 1898; France, 10-Francs, 1855, 5-Francs (5); U.S.A., $2\frac{1}{2}$ -Dollars, 1-Dollar; Colombia, 1-Escudo; Hessen, 5-Marks, 1877; Newfoundland, 2-Dollars, 1881; Portugal, 20-Reales, 1861, <i>all mounted or pierced</i> ; \mathcal{R} dollar-size coins (3).	16	34	0	0

LOT

26	0	0	368	Colombia, 1-Escudo, 1823, 1825, Popayan; India, Star Pagoda, <i>all very fine</i> ; Venetian Ducat; Chinese amulet; Japan, gold Isshu Gin, <i>all pierced</i> .	6
30	0	0	369	U.S.A., 20-Dollars, 1907; 5-Dollars, 1880. <i>Very fine but polished</i> .	2
37	0	0	370	Netherlands, 10-Guilders, 1879, 1911; Sweden, 20-Kronor, 1874; Spain, 25-Pesetas, 1878. <i>Very fine or better</i> .	4
34	0	0	371	Prussia, 20-Marks, 1888 (3), of Frederick, William I and William II. <i>Extremely fine</i> .	3
34	0	0	372	Russia, 5-Roubles, 1860; Roumania, 20-Lei, 1870; Austria, re-strike Ducat, 1914. <i>Extremely fine</i> .	3
62	0	0	373	Roman, Gratian (367-383), Solidus, bust r., <i>rev.</i> Gratian and Valentinian II seated facing, in ex. TROBE. <i>Very fine</i> .	1

Roman Coins

30	0	0	381*	Pompey the Great († 48 B.C.), Denarius of 49 B.C. Head of Numa Pompilius right; <i>rev.</i> ship's prow right. (C.4: BMC 62; Syd. 1032.) <i>Very fine</i> .	1
70	0	0	382*	Julius Cæsar († 44 B.C.), Denarius of Rome of 42 B.C. Laureate head of Cæsar right between laurel-branch and caduceus; <i>rev.</i> bull charging right. (C.27; BMC 4274; Syd. 1106.) <i>Very fine and rare</i> .	1
75	0	0	383*	— Denarius of Rome of 44 B.C. Laureate head of Cæsar right, lituus and simpulum behind, <i>rev.</i> Venus standing left. (C.34; BMC 4143; Syd. 1056.) <i>Almost extremely fine but weakly struck</i> .	1
64	0	0	384*	Brutus († 42 B.C.), Denarius of Greece of 43/2 B.C. Veiled and draped bust of Ceres right; <i>rev.</i> tripod between simpulum and axe. (C.11; BMC 41; Syd. 1290.) <i>Extremely fine</i> .	1
60	0	0	385*	Mark Antony and Lucius Antony, Denarius of Ephesus (?) of 41 B.C. Bare head of M. Antony right, capis behind; <i>rev.</i> bare head of Lucius right. (C.2 var.; BMC 108; Syd. 1186.) <i>Fine and very rare</i> .	1
64	0	0	386*	Mark Antony, Denarius of Gaul of 42 B.C. Bare head of Antony bearded right, lituus behind; <i>rev.</i> radiate head of Sol right. (C.68; BMC 87; Syd. 1170.) <i>Very fine</i> .	1

Lot

387*	—— Denarius of Greece (?) of 36 B.C. Bare head of Antony right; <i>rev.</i> military trophy with shields and spears at base. (C.17 var.; Syd. 1202.) <i>Very fine.</i>	72	0	0	1
388*	Augustus (as Octavian), Denarius of Gaul of 38 B.C. His youthful bare head, bearded, right; <i>rev.</i> M. AGRIPPA COS./DESIG. in two lines. (C.545; BMC 103; Syd. 1331.) <i>Almost extremely fine and rare.</i>	52	0	0	1
389*	Augustus (27 B.C.–A.D. 14), Denarius of Colonia Patricia of 17/16 B.C. His bare head right; <i>rev.</i> VOT. P. SVSC. PRO SAL. ET RED. I. O. M. SACR, Mars standing left, holding vexillum and parazonium. (C.325; BMC 438; RIC 319.) <i>Very fine, portrait of nice style.</i>	46	0	0	1
390*	—— Denarius of Rome of 16 B.C. His laureate head right; <i>rev.</i> cippus inscribed IMP./CAES./AVG./LVD./SAEC. (C.461; BMC 89; RIC 157.) <i>Very fine and very rare.</i>	110	0	0	1
391*	Germanicus and Divus Augustus, Drachm of Caesaria of A.D. 37/8. Bare head of Germanicus right; <i>rev.</i> radiate head of Divus Augustus left. (C.2; BMC Caligula 105; RIC Tiberius 10.) <i>Almost very fine.</i>	68	0	0	1
392*	Galba (A.D. 68-9), Denarius of Rome. His bare head left; <i>rev.</i> DIVA AVGVSTA, Livia standing left. (C.—; BMC —; RIC —.) <i>Fine and very rare; an unrecorded variety of obverse for this type.</i>	24	0	0	1
393*	Vespasian (A.D. 69-79), Denarius of Rome of A.D. 69-71. His laureate head right; <i>rev.</i> IVDAEA, Jewess seated on ground at foot of trophy. (C.226; RIC 15.) <i>Very fine.</i>	28	0	0	1
394*	Trajan (A.D. 98-117), Sestertius of Rome of A.D. 104-11. His laureate bust right; <i>rev.</i> CONGIARIVM TERTIVM S.C., Trajan seated on platform presiding over distribution scene. (C.45; BMC 769; RIC 469.) <i>Very fine and rare, black patina.</i>	48	0	0	1
395*	Hadrian (A.D. 117-138), Cistophorus of Asia Minor of A.D. 128-38, in commemoration of Augustus. IMP. CAESAR AVGVSTVS, bare head of Augustus right, with features resembling Hadrian; <i>rev.</i> HADRIANVS AVG. P. P. REN., Hadrian, togate, standing left. (C.1; BMC 1094; RIC 532.) <i>Very fine and very rare.</i>	125	0	0	1
396*	Clodius Albinus, as Cæsar (A.D. 193-5), Sestertius of Rome. His bare-headed bust right; <i>rev.</i> Felicitas standing left. (C.16; BMC 532; RIC 52 (c).) <i>Fine and rare.</i>	26	0	0	1

LOT

- 17 0 0 397 Septimius Severus (A.D. 193-211), Denarii (15), Annona (C.37); Bacchus (C.304 and 305); Fortuna standing (C.404 and 442); Fortuna seated (C.188); Genius (C.437); Hercules (C.210); Mars (C.395); Securitas (C.646); Severus (C.777); Sol (C.432); Victory (C.48 and 744). *Fine to very fine.* 15
- 28 0 0 398 — Denarii (15), Bacchus (C.304); Fortuna standing (C.442); Fortuna seated (C.188 and 429); Genius (C.475); Mars (C.311 and 315); Minerva (C.391); Pax (C.357); Salus (C.641); Severus standing (C.205); Severus on horseback (C.6 and 578), *scarce*, Victory (C.51). *Fine to very fine.* 15
- 17 0 0 399 — Denarii (15), Bacchus (C.304); Fortuna standing (C.442); Fortuna seated (C.188); Hercules (C.212); Indulgentia (C.216); Mars (C.315); Minerva (C.391); Pax (C.357); Severus (C.777); Victory (C.51, 419 and 694). *Fine to very fine.* 15
- 15 0 0 400 Julia Domna (wife of Severus), Denarii (10), Diana (C.27); Felicitas (C.47); Hilaritas (C.76); Juno (C.97); Pietas (C.150); Venus (C.198); Vesta standing (C.246); Vesta seated (C.226). *Fine to very fine.* 10
- 14 0 0 401 — Denarii (10), Cybele (C.123); Diana (C.27); Hilaritas (C.72); Juno (C.82 and 97); Pietas (C.156); Pudicitia (C.168); Vesta (C.246). *Fine to very fine.* 10
- 24 0 0 402 Caracalla (Cæsar A.D. 196-8, Augustus A.D. 198-217), Denarii (15), Caracalla naked (C.413); Caracalla and trophy (C.505); Felicitas (C.95); Mars standing (C.424); Mars advancing (C.154); Minerva and trophy (C.159); priestly emblems (C.53), *scarce*; Serapis (C.348); Virtus standing (C.464); Virtus seated (C.672). *Fine to very fine.* 15
- 18 0 0 403 — Denarii (15), Aesculapius (C.302); Caracalla and trophy (C.505); Fides (C.82); Fortuna (C.84); Mars standing (C.424); Mars advancing (C.154); Securitas (C.562); Serapis (C.348); Spes (C.599). *Fine to very fine.* 15
- 32 0 0 404 Geta (Cæsar A.D. 198-209, Augustus A.D. 209-12), Denarii (10), Felicitas (C.38); Geta (C.230); Geta and trophy (C.157); Minerva (C.104); Minerva Pacifera (C.81); Nobilitas (C.90); Providentia (C.170). *Mostly very fine.* 10

Lor

- 405 Severus Alexander (A.D. 222-35), Denarii (10), Alexander in military costume (C.270); Alexander togate (C.289); Annona (C.23); Fides (C.52); Jupiter (C.83); Mars (C.281); Pax (C.183); Sol (C.391); Spes (C.543). *Mostly very fine, several better.* 10 29 0 0
- 406 Maximinus I (A.D. 235-8), Denarii (5), Maximinus between standards (C.55); Pax (C.31 and 37); Salus (C.85); Victory (C.99). *Fine to almost extremely fine.* 5 19 0 0
- 407 ——— Denarii (5), Maximinus between standards (C.56); Pax (C.31 and 37); Providentia (C.75); Victory (C.99). *Fine to almost extremely fine.* 5 18 0 0
- 408* Gordian I Africanus (A.D. 238, March–April), Sestertius of Rome. His laureate, draped and cuirassed bust right; *rev.* Virtus standing left. (C.15; BMC 17; RIC 6). *Very fine and rare.* 1 85 0 0
- 409* Pupienus (A.D. 238, April–July), Sestertius of Rome. His laureate, draped and cuirassed bust right; *rev.* Concordia seated left. (C.7; BMC 43; RIC 20.) *Very fine, attractive green patina.* 1 44 0 0
- ∴ *Ex Fitzwilliam Collection.*
- 410 Gordian III (A.D. 238-44), Denarii (5), Apollo (C.238); Diana (C.69); Gordian standing (C.243); Gordian on horseback (C.234); Securitas (C.340). *Mostly very fine.* 5 9 0 0
- 411 ——— Denarii (5), Gordian on horseback (C.234); Hercules (C.403); Securitas (C.340); Venus (C.347). *Mostly very fine.* 5 10 0 0
- 412* Trajan Decius (A.D. 249-51), Double-Sestertius of Rome. His radiate and cuirassed bust right; *rev.* FELICITAS SAECVLI S.C., Felicitas standing left. (C.39; RIC 115 (a).) *Extremely fine/rev. very fine, large and well patinated.* 1 95 0 0
- 413* Trebonianus Gallus (A.D. 251-3), Sestertius of Rome. His laureate, draped and cuirassed bust right; *rev.* Juno enthroned within circular temple with four columns and domed roof. (C.54 var.; RIC 112.) *Almost very fine and rare.* 1 30 0 0
- 414* Quietus (A.D. 260-61), billon Antoninianus of Antioch. His radiate and draped bust right; *rev.* VICTORIA AVGG., Victory walking right, holding wreath and palm. (Cf. C.16; RIC —.) *Very fine, and a very rare reverse type.* 1 22 0 0

LOT

- 78 0 0 415* Diocletian (A.D. 284-305), bronze medallion of Rome, diam. 32.5 millimetres. His laureate, draped and cuirassed bust right; *rev.* MONETA AVG., the Three Monetae standing left, each with pile of coins at feet. (C.321.) *Fine and very rare.* 1
- 52 0 0 416* Constantius I Chlorus, as Cæsar (A.D. 293-305), Argenteus of Carthage of circa A.D. 300. His laureate head right; *rev.* X.C/VI in two lines within wreath. (C.345; RIC 16a.) *Almost extremely fine and rare.* 1
- 68 0 0 417 Magnentius (A.D. 350-53), Centenionales (27), and Decentius Cæsar (A.D. 351-53), Centenionales (5), various reverse types and mint marks. *Fine to very fine.* 32
- 55 0 0 418 A similar lot, with 26 pieces of Magnentius and 6 of Decentius. *Fine to very fine.* 32
- 20 0 0 419* Jovian (A.D. 363-4), large bronze of Thessalonica. His diademed, draped and cuirassed bust right; *rev.* Jovian standing holding labarum. (C.23; Late Roman Bronze Coinage 1700.) *Fine and rare.* 1
- 42 0 0 420* Contorniate medallion, 4th Century A.D., diam. 36 millimetres, in the name of Nero. His laureate head right, in field to right, palm-branch; *rev.* S.C, Roma seated left. (Cf. C.132.) *Fine and rare, with green patina.* 1
- 21 0 0 421 Judæa, small bronzes (14) of the Hasmonæan Dynasty (8) and the Roman Procurators (6). *Mostly fine, several better.* 14
- 18 0 0 422 — Small bronzes (13) of the Hasmonæan Dynasty (7), the Roman Procurators (5) and Herod Agrippa I. *Mostly fine, several better.* 13
- 18 0 0 423 Cæsarea in Cappadocia, Didrachm of Commodus (BMC 208); Drachms (4) of Septimius Severus (BMC 223 and *cf.* 234), Julia Domna (BMC —) with Venus standing right, and Caracalla Cæsar (BMC 264). *Very fine and scarce.* 5
- 19 0 0 424 — Didrachm of Commodus (BMC 211); Drachms (4) of Septimius Severus (BMC 219 and *cf.* 234), Julia Domna (BMC 258), and Caracalla Cæsar (BMC 264). *Very fine and scarce.* 5
- 21 0 0 425 Egypt, Alexandria, billon Tetradrachms (29), of Gallienus (2), Salonina (4), Claudius Gothicus (5), Aurelian, Probus (5), Carinus, Diocletian (8), Maximianus (2) and Galerius. *Fine to very fine, the last scarce.* 29

Lot

- 426 Byzantine Empire, Folles (19) of Maurice, Phocas (2), Heraclius, Constans II (3), Theophilus, Leo VI (2), Romanus I (2), Anonymous (4) and Constantine X (3); 12-Nummi of Alexandria of Maurice. *Mostly fine.* 20 12 0 0

INTERVAL

Sale recommences at 1 p.m. precisely

English Hammered Coins

- 431 Celtic, cast 'tin' coin, c. 50 B.C.-A.D. 50, Southern type, crude head, crude bull, *fine*; Channel Islands, billon Stater, head right, horse right with boar below, *very fine*; Northumbria, Aethelred II (841-849), moneyer Alchred, *very fine.* 3 26 0 0
- 432 Aethelred II (978-1016), Penny of Canterbury, Long cross type, moneyer Leofric, *fine, chipped*; Cnut (1016-1035), Penny of Dover, Short cross type, Edwine, *very fine*; Edward the Confessor (1042-1066), Penny of Hastings, Helmet type, Dunninc, *very fine.* 3 38 0 0
- 433 Edward the Confessor, Penny of Thetford, Facing bust type, Godlef, *very fine*; William I, Penny of Norwich, PAXS type, Godwine, *fine.* 2 22 0 0
- 434* Henry I (1100-1135), Penny of Colchester, type XIV GOLDHAVEC ON 'C--'. *Very fine but part of flan weakly struck, extremely rare. (See Plate I.)* 1 130 0 0
- ∴ From the P. W. P. Carlyon-Britton (1916) Sale, lot 1369.
- 435 Henry II, Short cross Penny, Ib Worcester; John, Short cross Pennies, Va Canterbury, Vb London; Henry III, Short cross Pennies, VI London, VII London (2), Canterbury (2), uncertain (2); Long cross Pennies, Va London, Canterbury. 17 0 0
- 436 Edward I, Pennies, London, various types (12), Bristol, Bury St. Edmunds, Lincoln, York (Royal), York (Archbishop's); Edward II, London (3), Bury St. Edmunds, Durham. *About fine.* 22 32 0 0
- 437 Edward I, Pennies, London (5), Canterbury (4), Durham; Halfpenny, London; Edward II, Pennies, Canterbury, Durham; Halfpenny, London; Farthing, London. *Fine or better.* 15 31 0 0

LOT

30	0	0	438	Edward III, Pre-Treaty Groats of London, class C (4); Half-Groat of London, class C; Penny of London, Treaty Period, pellet before King's name; Halfpenny of London, Second Coinage. <i>Fine or better.</i>	7
110	0	0	439	Henry IV, Light Coinage, Halfpenny, late bust with no marks; Henry V, York Penny, class F; Henry VI, Annulet issue, Groats of London, Calais (2); Penny of Calais; Halfpence of Calais (2); Rosette-Masclé issue, Groat of Calais; Anglo-Gallic Grand-blanc. <i>Mostly fine.</i>	10
21	0	0	440	Edward IV, first reign, Heavy Coinage, Groat, crescent on breast, <i>chipped</i> ; Light Coinage, Groats of London (3), York; Pence of London and Durham; second reign, Half-Groat of London, Penny of York. <i>Mostly fine.</i>	9
15	0	0	441	Henry VII, Facing bust issue, Groat, Half-Groats of Canterbury (2), Halfpenny of London; Profile issue, Groat, Half-Groat of York. <i>Mostly fine.</i>	6
19	0	0	442	Henry VIII, Second Coinage, Groats of London (2); Half-Groats of Canterbury, Archbishops Warham and Cranmer; Half-Groat of York, Archbishop Lee; Posthumous base London Groat and Half-Groat. <i>Fair to fine.</i>	7
26	0	0	443	Mary, Groat; Philip and Mary, Shilling with full titles and undated, Groat; Elizabeth I, hammered Shilling, Sixpence, Threepence, Half-Groat and Penny; milled Sixpence. <i>Fair to fine.</i>	8
200	0	0	444*	Elizabeth I, Portcullis Half-Dollar for use in the Indies, mint mark 0 (1600), crowned ER by crowned arms, <i>rev.</i> crowned portcullis. <i>Almost very fine, very rare. (See Plate I.)</i>	1
18	0	0	445	James I, First Coinage, Shilling, Half-Groat; Second Coinage, Sixpence 1607, Half-Groat, Penny; Scottish Thirty-Shillings, Scottish arms in second quarter. <i>Fair to fine.</i>	6
14	0	0	446	Charles I, Tower mint, Halfcrown, Shillings (3, including a contemporary forgery), Sixpence, Pennies, rose type and portrait type. <i>Fair to better.</i>	7
38	0	0	447*	— Halfcrown of Oxford mint, 1643, <i>obv.</i> is similar to Morrison type 'A' (this die is similar to the one which later appears to have 'A' below the horse, and was also used at Bristol), <i>rev.</i> three Oxford plumes almost in a straight line (this die is unrecorded). <i>Fine.</i>	1

Lot

448	—— Briot's coinage, Halfcrown, m.m. B and anchor; Aberystwyth, Shilling and Groat; Newark besieged, Halfcrown; Pontefract besieged, Shilling, 1648, DVM SPIRO SPERO. <i>Good to fine.</i>	38	0	0	5
449*	Scotland, Mary, Testoon, 1558, crowned arms, <i>rev.</i> cross potent and crosslets. <i>Almost extremely fine.</i> (See Plate I.)	46	0	0	1
450	—— Alexander III, Penny; Robert III, Groat; James V, Bawbee; Mary, Bawbee and Half-Bawbee; James VI, Thirty-Shillings, second type; Ten-Shillings, 1594; Charles I, Thirty-Shillings; Twelve-Shillings (2), Briot's and Falconer's issues; Charles II, Merk, 1669; 1/16th-Dollar, 1680; William II, Five-Shillings, 1695. <i>Fair to very fine.</i>	48	0	0	13
451	Ireland, John, First Coinage, Halfpenny of Dublin, Tomas; Second Coinage, Pennies of Dublin, Roberd (2); Edward I, Pennies of Dublin (2) and Waterford; Henry VII, three-crowns Groat; Henry VIII, harp Groat, H.I.; Philip and Mary, Groat, 1555; James I, Shilling and Sixpence; Charles I, Ormonde Shilling, Sixpence and Groat. <i>Fair to fine.</i>	34	0	0	14
452	Miscellaneous hammered, English (21), Scottish (2), Anglo-Gallic (2), Foreign (2). <i>Fair or better.</i>	27	0	0	27

English Crowns, etc.

453	Charles I, Half-Pound, Oxford mint, 1642, m.m. plume, CAROLVS: D:G: etc., King on horseback l., arms on battle-field below, <i>rev.</i> EXVRGAT, etc. around "Declaration", 1642 below. <i>Fine.</i>	78	0	0	1
454	—— Crown, Tower mint, type 3a, m.m. bell. <i>Nearly very fine.</i>	1	62	0	0
455	Commonwealth, Crown, 1653. <i>Good very fine, round and large.</i>	1	170	0	0
456	Elizabeth I, m.m. I (1601), sceptre points to I. <i>Nearly fine.</i>	1	95	0	0
457	Charles II, first bust, rose below, 1662, edge not dated; another, edge dated 1662. <i>Better than fine.</i>	44	0	0	2
458	—— Second bust, 1664, 1668, 1671 (3). <i>Fine or better.</i>	3	48	0	0
459	—— Third bust, 1673, 1676, 1679, and fourth bust, 1680, 1681. <i>Fine or better.</i>	70	0	0	5

Lot

56	0	0	460	James II, first bust, 1686, no stops on obverse. <i>Fine and scarce.</i>	2
28	0	0	461	—— Second bust, 1687 (2), 1688. <i>Fair to fine.</i>	3
28	0	0	462	—— ——— 1688 over 1687 (2). <i>Fine.</i>	2
50	0	0	463	William & Mary, 1691. <i>Good fine.</i>	1
40	0	0	464	—— 1692. <i>Fine/nearly very fine.</i>	1
20	0	0	465	William III, first bust, 1696. <i>Very fine.</i>	1
34	0	0	466	—— Third bust variety, 1700 DVODECIMO. <i>About very fine.</i>	1
20	0	0	467	Anne, 1703, VIGO below bust. <i>Fine.</i>	1
40	0	0	468	—— 1707, roses and plumes on reverse (2). <i>Fine.</i>	2
42	0	0	469	—— 1707, roses and plumes. <i>Very fine.</i>	1
6	0	0	470	—— 1708. <i>Very fine but flaw in reverse flan.</i>	1
52	0	0	471	—— 1707, E below bust (Edinburgh) (5). <i>Fair to very fine.</i>	5
44	0	0	472*	George I, 1716, roses and plumes on reverse. <i>Fine.</i>	1
28	0	0	473	—— A similar coin. <i>Very fine, signs of blank filing.</i>	1
50	0	0	474	—— A similar coin. <i>About very fine.</i>	1
90	0	0	475	—— A similar coin. <i>About extremely fine.</i>	1
15	0	0	476	—— 1720 altered from 1717, roses and plumes. <i>Fair to fine.</i>	1
34	0	0	477	George II, young head, 1736, roses and plumes. <i>Good fine.</i>	1
50	0	0	478*	—— 1741, roses on reverse. <i>Very fine.</i>	1
84	0	0	479*	—— Old head, 1751, no marks. <i>Very fine.</i>	1
40	0	0	480	George III, last coinage, 1818, edge LVIII; 1819 LIX; 1820 LX. <i>Very fine to extremely fine.</i>	3
32	0	0	481	George IV, 1821, SECUNDO. <i>About extremely fine.</i>	1

LOT

482	Victoria, young head, 1844 (2). <i>Very fine.</i>	2	29	0	0
483	—— 1845 (3). <i>Very fine.</i>	3	30	0	0
484	—— Similar pieces. <i>Almost extremely fine.</i>	3	65	0	0
485	—— Gothic issue, 1847, inscribed edge. <i>Almost extremely fine.</i>	1	55	0	0
486	—— A similar coin. <i>Very fine.</i>	1	52	0	0
487	—— Jubilee head, 1887 (2), 1888 (2). <i>Very fine or better, the last two scarce.</i>	4	42	0	0
488	—— Old head, 1893, edge LVI (2), and 1896, edge LX (2). <i>Very fine or better.</i>	4	56	0	0
489	—— ——— 1897, edge LX, also LXI; 1899 LXII. <i>Very fine.</i>	3	30	0	0
490	—— ——— 1900, edge LXIII (2) and edge LXIV. <i>Very fine.</i>	3	30	0	0
491	—— Double-Florin , Jubilee issue, 1887. Arabic date. <i>Proof scarce; good extremely fine.</i>	1	30	0	0

Halfcrowns

492	Charles II, third bust, 1670; third bust variety, 1671. <i>Fine and nearly very fine.</i>	2	26	0	0
493	—— Fourth bust, 1677 and 1683; James II, 1687. <i>Fine or better.</i>	3	40	0	0
494	William III, 1696, small shields; 1698. <i>Very fine.</i>	2	23	0	0
495	Anne, 1703 VIGO, 1709, 1712 roses and plumes. <i>Fine to very fine.</i>	3	32	0	0
496	George I, 1717 roses and plumes, and George II, young head, 1731 roses and plumes. <i>Fine.</i>	2	28	0	0
497	Victoria, young head, type A4, 1846 type A5, 1875, 1883, and Florin, 1856. <i>Very fine or better.</i>	4	34	0	0
498*	—— Florin, 1892. <i>Good very fine and very rare.</i>	1	38	0	0

Copper Coins

499	Æ George IV, Proof Penny, 1826 (P. 1424). <i>Extremely fine and rare.</i>	1	34	0	0
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Lot				
48	0	0	500 Æ Victoria, Pennies, 1860 (P. 1625), 1863, 1874 H (P. 1696), 1877, 1886, 1887 (<i>edge knocks</i>). <i>Mostly extremely fine and better.</i>	6
32	0	0	501 Æ ——— Proof Farthing, 1860, beaded border (P. 1856). <i>Extremely fine and rare.</i>	1
40	0	0	502 Æ Edward VII, Pennies, 1902, 1903, 1905 (P. 2211), 1907, 1908 (P. 2216), 1909. <i>Extremely fine and better.</i>	6
38	0	0	503 Æ George V, Pennies, 1912, 1912 H, 1913 (P. 2247), 1914, 1918, 1919, 1927, 1929, 1935, 1936. <i>Extremely fine and better.</i>	10
64	0	0	504 Æ George VI, Pennies, 1951 (4). <i>Mint state.</i>	4
28	0	0	505 Æ Irish, Halfcrowns, 1928, 1930, 1934, 1939, 1940, 1943; Florins, 1928, 1939, 1940; Shillings, 1928, 1939, 1940; Sixpence, 1928; Threepences, 1928, 1933, 1940, 1942, 1949, 1950. <i>Mostly very fine.</i>	20
52	0	0	506 Æ Guernsey, 8-Doubles, 1874, 1889 H, 1902 H, 1903 H, 1910 H, 1914 H, 1920 H, 1934 H, 1945 H; 4-Doubles, 1830, 1864, single stalk, 1889 H, 1910 H, 1920 H, 1945 H; 2-Doubles, 1885 H, 1889H, 1903 H (2), 1918 H, 1920 H, 1929 H; 1-Double, 1830, 1885 H, 1889 H, 1893 H, 1899 H, 1911 H first shield, 1938 H. <i>Mostly extremely fine and better.</i>	29

British Commemorative Medals

11	0	0	511 Mary, Queen of Scots, Æ Counter, 1579, expressing the benefit Mary receives from heaven (M.I. 129/80). <i>Rare and very fine.</i>	1
14	0	0	512* Elizabeth I, Æ Defence of the Kingdom, 1572, crowned bust of the Queen to l. (M.I. 120/57). <i>Rare and very fine.</i>	1
8	0	0	513 ——— Æ Assistance to the United Provinces, 1586, Elizabeth enthroned, presenting a sword to two deputies (M.I. 133/87). <i>Fine.</i>	1
66	0	0	514* James I, Æ Coronation, 1603, cuirassed bust of James r. (M.I. 191/11). <i>Rare and extremely fine.</i>	1
20	0	0	515* ——— Æ Death of Henry, Prince of Wales, 1612, cuirassed bust facing (M.I. 200/29). <i>Rare and very fine.</i>	1

Lot

516	Charles I, \mathcal{R} Birth of Prince Charles, 1630, legend in oval tablet (M.I. 254/35). <i>Extremely fine.</i>	1	8	0	0
517	— \mathcal{R} Scottish Coronation, 1633, by Briot, crowned bust l. (M.I. 266/60). <i>Very fine.</i>	1	17	0	0
518	— \mathcal{R} Baptism of Prince James, 1633, crowned oval shield (M.I. 268/65). <i>Extremely fine.</i>	1	8	0	0
519	— \mathcal{R} Prince Charles installed as Knight of the Garter, 1638, by Briot, sheep sheltering in a grove of trees (M.I. 281/88). <i>Rare and very fine.</i>	1	10	0	0
520*	— \mathcal{R} Badge, Earl of Essex, General, 1642, half-length figure of the General facing (M.I. 295/113). <i>Rare and very fine.</i>	1	65	0	0
521	— \mathcal{R} Death of the King, 1649, by Rawlins, cuirassed bust of the King l. (M.I. 341/190). <i>Practically mint state.</i>	1	26	0	0
522	— \mathcal{R} Memorial to the King, 1649, by N. Roettier, cuir. bust r. (M.I. 347/201). <i>Very fine.</i>	1	15	0	0
523	Commonwealth, \mathcal{R} Oliver Cromwell, Lord Protector, 1653, by Simon, <i>rev.</i> lion holding shield (M.I. 409/45). <i>Rare and fine.</i>	1	12	0	0
524	— \mathcal{A} Copy of the preceding by a Swiss artist (M.I. 410/46), in an early case. <i>Extremely fine.</i>	1	24	0	0
525*	Charles II, \mathcal{R} Coronation, 1661, by T. Simon, <i>rev.</i> Peace crowning the King (M.I. 472/76). <i>Practically mint state.</i>	1	24	0	0
526	— \mathcal{R} Marriage of Charles and Catherine, 1662, by Bower, busts r. (M.I. 481/91). <i>Rare and extremely fine.</i>	1	19	0	0
527	— \mathcal{R} Peace of Breda, 1667, by John Roettier (M.I. 535/185). <i>Old gilding, otherwise very fine.</i>	1	5	0	0
528	— \mathcal{R} State of Britain, 1667, by P. Roettier, bare head r. (M.I. 541/193). <i>Fine.</i>	1	8	0	0
529	— \mathcal{R} Murder of Sir Edmundbury Godfrey, 1678, by Bower, <i>rev.</i> Pope blessing murderers (M.I. 577/247). <i>Extremely fine.</i>	1	16	0	0

Lot				
11	0	0	530 ———	Æ Similar, <i>rev.</i> St. Denis walking downhill (M.I. 579/251). <i>Rare and fine.</i> 1
40	0	0	531* ———	Æ Earl of Shaftesbury, 1681, by Bower, <i>rev.</i> view of London (M.I. 583/259). <i>Rare and extremely fine.</i> 1
26	0	0	532	James II, Æ Coronation, 1685, by Roettier, <i>rev.</i> wreath on cushion (M.I. 605/5). <i>Toned, practically mint state.</i> 1
30	0	0	533* ———	Æ Coronation of Queen Mary, 1685, by Roettier, <i>rev.</i> the Queen seated upon a mound (M.I. 606/7). <i>Toned, mint state, rare thus.</i> 1
40	0	0	534* ———	Æ Laudatory medal, 1685, by Bower, <i>rev.</i> the crown on a chair of state, TUTAMEN AB ALTO (M.I. 611/18). <i>Rare and very fine.</i> 1
10	0	0	535 ———	Æ Archbishop Sancroft and the Bishops, 1688, by Bower, <i>rev.</i> medallions of the Bishops (M.I. 622/37). <i>Original cast, very fine.</i> 1
9	0	0	536 ———	Æ Prince James as an Infant Hercules, 1688, <i>rev.</i> Prince of Wales in coronet (M.I. 628/48). <i>Rare and very fine.</i> 1
22	0	0	537 ———	Æ William III landing at Torbay, 1688, by R. Arondeux, <i>rev.</i> ships in Torbay (M.I. 639/65). <i>Rare and very fine.</i> 1
15	0	0	538	William & Mary, Pewter, Arrival of James II in France, 1689, by Jan Smeltzing, <i>rev.</i> vixen setting fire to a tree (M.I. 652/7). <i>A contemporary striking of a piece which is only listed in silver, some corrosion but very fine and very rare.</i> 1
19	0	0	539 ———	Æ Coronation, 1689, by J. Roettier, <i>rev.</i> Phaethon in chariot (M.I. 662/25). <i>Practically mint state.</i> 1
5	0	0	540 ———	Æ Security of Britain, 1689, <i>rev.</i> three columns supporting crown (M.I. 693/88). <i>Extremely fine.</i> 1
5	0	0	541 ———	Æ Death of Mary, 1694 (M.I. 111/343). <i>Extremely fine.</i> 1
48	0	0	542* ———	Æ Peace of Ryswick, 1697, by Jan Boskam, crowned lion holding olive-branch (M.I. 167/449). <i>Rare and very fine.</i> 1
20	0	0	543	Anne, Æ Coronation, 1702, by Croker (M.I. 228/4). <i>Extremely fine.</i> 1

LOT

544	—	Æ Capitulation of the towns on the Meuse, 1702, by Croker, rev. the bombardment of Liege (M.I. 241/26). <i>Extremely fine.</i>	32 0 0
			1
545	—	Æ Battle of Ramilles, 1706, by Hautsch, bust of Marlborough facing (M.I. 287/95). <i>Very rare in this metal, extremely fine.</i>	18 0 0
			1
546	—	Æ Victories over Louis XIV, 1706, Anne as Minerva overthrowing Louis XIV (M.I. 288/97). <i>Very rare and very fine.</i>	21 0 0
			1
547	—	Æ The Elder Pretender: restoration of the kingdom, 1708, by N. Roettier, bust of Prince James r. (M.I. 312/133). <i>Rare and very fine.</i>	8 0 0
			1
548	—	Æ Capture of Sardinia and Minorca, 1708, by Croker, rev. Victory standing in a conch shell (M.I. 329/157). <i>Very fine.</i>	24 0 0
			1
549	—	Æ Citadel of Lille taken, 1708, by Croker, rev. Victory holding palm-branch (M.I. 338/169). <i>Very fine.</i>	21 0 0
			1
550	—	Æ Douay taken, 1710, rev. two soldiers seated on a cloak playing dice (M.I. 371/216). <i>Very rare and extremely fine.</i>	38 0 0
			1
551	—	Æ Claim of the Elder Pretender, 1710, by N. Roettier, head of James III l. (M.I. 381/230). <i>Very rare, rusty dies but practically mint state.</i>	36 0 0
			1
552	George I,	Æ Arrival in England, 1714, by Croker, rev. Neptune in a marine car (M.I. 422/6). <i>Practically mint state.</i>	30 0 0
			1
553	—	Æ Coronation, 1714, by Croker (M.I. 424/9). <i>Toned, practically mint state.</i>	16 0 0
			1
554	—	Æ Counter, 1714, rev. Royal shield (M.I. 428/18). <i>Toned, practically mint state.</i>	2 0 0
			1
555	George II,	Æ Coronation, 1727 (M.I. 479/4). <i>Toned, practically mint state.</i>	15 0 0
			1
556	—	Æ Milton's monument, 1737, by Tanner, draped bust of Milton r. (M.I. 524/83). <i>Rare and very fine.</i>	15 0 0
			1
557	—	Æ The rebels repulsed, 1745, by Pingo, bust of the Duke of Cumberland r. (M.I. 607/265).	6 0 0
			1

LOT

8	0	0	558	—	Æ Similar, by Kirk, bust of George II l. (M.I. 608/269). <i>Rare and practically mint state.</i>	1
13	0	0	559	—	Æ Battle of Culloden, 1746, by Yeo, bust of the Duke of Cumberland r. (M.I. 613/278). <i>Rare and mint state.</i>	1
36	0	0	560*	—	Æ Visit of Prince Charles, 1752, head of Prince Charles r. (M.I. 670/380). <i>Rare and extremely fine.</i>	
11	0	0	561	—	Æ Fight off Belleisle, 1759, by Pingo, Britannia crowned by Victory (M.I. 706/441). <i>Rare and very fine.</i>	1
8	0	0	562	—	Æ Accession of George III, 1760, cuir. bust of George III l. <i>Extremely fine.</i>	1
28	0	0	563	George III, Æ Coronation, 1761, by Natter, <i>rev.</i> Britannia crowning the King. <i>Extremely fine.</i>		1
18	0	0	564	—	Æ Pondicherry taken, 1761, by Pingo, <i>rev.</i> Victory standing between palm-trees. <i>Rare and mint state.</i>	1
17	0	0	565	—	Æ Memorial to Captain Cook, Royal Society medal, 1776, by Pingo (Betts 553). <i>Very fine.</i>	1
7	0	0	566	—	Æ Memorial to Lord Nelson, 1805, bust of Nelson l. (M.H. 505). <i>Practically mint state.</i>	1
6	0	0	567	—	Æ Nelson's chief battles, 1805, by Webb, <i>rev.</i> Victory standing on prow of ship (M.H. 520). <i>Practically mint.</i>	1
22	0	0	568*	—	Æ Wellington's victory of Vittoria, 1813, by Sagan, <i>rev.</i> Victory on a monument, TRIUNFO DE VITORIA. <i>Very rare and very fine.</i>	1
20	0	0	569	George IV, Æ and Æ Coronation, 1821, by Pistrucci. <i>Extremely fine and practically mint.</i>		2
13	0	0	570	—	Æ Visit to Scotland, 1822, by Bain, Scotia kneeling before the King (C.P. 31/1). <i>Very fine.</i>	1
7	0	0	571	—	Æ Death of George IV, 1830, by Stothard, laur. bust of the King r. <i>Rare and practically mint.</i>	1
20	0	0	572	William IV, Æ Coronation, 1831, by Wyon. <i>Extremely fine.</i>		1
5	0	0	573	Victoria, Æ Accession, 1837, by Wyon, <i>rev.</i> inscription in wreath. <i>Practically mint.</i>		1

LOT

574	— <i>Æ</i> Coronation, 1838, by Pistrucci. <i>Practically mint.</i>	1	20	0	0
575	— <i>Æ</i> Centenary of Wesleyan Methodism, 1839, by Carter, bust of John Wesley l. <i>Rare and practically mint.</i>	1	9	0	0
576	— <i>Æ</i> Art Union of London, Flaxman, 1854, by Weigall. <i>Thirty struck; rare and very fine.</i>	1	16	0	0
577*	— <i>Æ</i> Governor General of Canada medal, 1888, by Wyon, busts of Lord and Lady Stanley l. (Breton 96). <i>Very rare and extremely fine.</i>	1	60	0	0
578	British and Foreign commemorative medals in copper and white metal. <i>Very fine.</i>	320	40	0	0
579	Similar lot, mostly smaller, some silver. <i>Very fine.</i>	537	72	0	0
580	Small U.S.A. commemorative medals, mostly copper. <i>Very fine.</i>	68	40	0	0
581	U.S.A., <i>Æ</i> uniface plaque of George Washington, 4.2in., his bust three-quarter facing. <i>Extremely fine.</i>	1	9	0	0
582	— <i>Æ</i> Liberty of America, 1785, by L. Pingo, <i>rev.</i> SEMPER HONOS NOMENQUE TVVM, Liberty standing. <i>Rare and extremely fine.</i>	1	23	0	0
583	— <i>Æ</i> Washington resigns the Presidency, 1796, by Wyon. <i>Rare and extremely fine.</i>	1	17	0	0
	∴ <i>Ex Lincoln Collection, 1922.</i>				
584	— <i>Æ</i> "Time increases his fame." <i>Extremely fine.</i>	1	3	0	0
585	— <i>Æ</i> Siege of Boston medal, Lovette's series No. 2. <i>Extremely fine.</i>	1	12	0	0
586	— <i>Æ</i> Memorial of the Washington Cabinet, 1859. <i>Extremely fine.</i>	1	5	0	0
587	— <i>Æ</i> Centenary of the death of Washington, 1899, Alexandria Lodge medal. <i>Extremely fine.</i>	1	8	0	0
588	— <i>Æ</i> Card counter with bust of Washington, 19th Century. <i>Extremely fine.</i>	1	11	0	0
589	— <i>Æ</i> Washington and the Liberty Bell, 19th Century. <i>Extremely fine.</i>	1	4	0	0

Lot				
14	0	0	590 ——— Æ The tomb of Washington at Mount Vernon, 19th Century. <i>Practically mint.</i>	1
21	0	0	591 ——— Æ Abraham Lincoln election medal, 1864. <i>Practically mint.</i>	1
5	0	0	592 ——— Æ General U. S. Grant by Bovy, 1868, <i>rev.</i> I INTEND TO FIGHT IT OUT ON THIS LINE, etc. <i>Extremely fine.</i>	1
6	0	0	593 ——— Æ John Sartain, President, commemorating the 5th Anniversary of the Monument Cemetery, 1888. <i>Practically mint.</i>	1
W'drawn			594 Charles II, Æ Proposed commercial treaty with Spain, 1666 (M.I. 516/161). <i>Fine.</i>	1
<hr/>				
16	0	0	595 Germany, Max Emanuel of Bavaria, Thaler; Nuremberg City Thaler, 1765 (<i>has been mounted</i>); Hamburg Baptismal Thaler. <i>Fine.</i>	3
100	0	0	596 ——— Silver coins of various centuries. <i>Fine.</i>	65
24	0	0	597 France, various crown-sized coins, all different. <i>Fine and very fine.</i>	32
32	0	0	598 Italy, various centuries and metals, including twelve crown-sized coins. <i>Fine.</i>	30
26	0	0	599 Miscellaneous silver coins, mainly 19th Century. <i>Fine.</i>	57
52	0	0	600 Spanish and Spanish-American coins in silver and copper. <i>Fine and very fine.</i>	84
5	0	0	601 Poland, modern coins, various denominations, mainly cupro-nickel. <i>Very fine.</i>	176

Coins of Sinkiang (Chinese Turkestan)

Some pieces in the following 19 lots have been discoloured due to fire. All are identified in envelopes.

19	0	0	602* Kashgar, $\frac{1}{2}$ -Mace, A.H. 1291, Yakub Beg in name of Abdul Aziz (Kann 990), <i>fine</i> ; Ration 5-Mace, c. 1905 (2), Chinese characters, <i>rev.</i> dragon, one with rosette in centre of obverse (K. 1013, <i>illustrated</i> , 1015), <i>both about very fine, scarce.</i>	3
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Lot

603**	—— 5-Mace, 3-Mace and 2-Mace, all A.H. 1311, Chinese characters, <i>rev.</i> Turkish inscription within border (5-Mace—leaves, 3-Mace and 2-Mace—flowers) (K. 1045, 1046, <i>both illustrated</i> , 1047). <i>Last fine, others very fine, scarce.</i>	20	0	0	3
604	—— 5-Mace (2), A.H. 1311 and 1313, types similar to last (K. 1045, 1055). <i>Fine or better, scarce.</i>	16	0	0	2
605	—— 5-Mace and 3-Mace, A.H. 1313, types similar to last (K. 1055, 1056). <i>Fine and scarce.</i>	12	0	0	2
606	—— 5-Mace (2), A.H. 1319, 1320, and 2-Mace, A.H. 1320, types similar (K. 1079, 1082, 1083). <i>Fine and scarce.</i>	21	0	0	3
607	—— 5-Mace (2), A.H. 1319, 1321, types similar (K. 1079, 1090). <i>Fine and scarce.</i>	7	0	0	2
608	—— 5-Mace and 2-Mace, A.H. 1321 (K. 1090, <i>illustrated</i> , 1091), <i>both very fine</i> , and 5-Mace, A.H. 1322, types similar (K. 1094), <i>fine, all scarce.</i>	15	0	0	3
609	—— 5-Mace (2), A.H. 1321, 1322, types similar (K. 1090, 1094) <i>Fine and scarce.</i>	9	0	0	2
610	—— 5-Mace, A.H. 1322, types similar (K. 1094), <i>about very fine, scarce</i> ; another, Kuang Hsu, Chinese characters within Turki legend, date on right, <i>rev.</i> large dragon (K. 1105), <i>fine, rare.</i>	15	0	0	2
611*	—— 5-Mace, Kuang Hsu, A.H. 1323, types similar to last with date on left (K. 1105, <i>illustrated</i>), <i>about very fine, rare</i> ; another, Ta Ching, A.H. 1325, types similar but with small dragon within leaf border (K. 1116), <i>fine.</i>	23	0	0	2
612	—— 5-Mace, Ta Ching (3), A.H. 1326, undated and A.H. 1327, types similar to last (K. 1125, 1128, 1129). <i>Last fair, others fine.</i>	7	0	0	3
613*	—— 5-Mace, Hsuen Tung, A.H. 1329 (3), all with <i>rev.</i> dragon within plain and leaf borders (K. 1143 (2), 1147, <i>illustrated</i>). <i>Last very fine, others fine.</i>	18	0	0	3
614*	—— Ration 5-Mace (2), A.H. 1329, 1330, both with Chinese characters, four stars in border and one in centre, <i>rev.</i> dragon within Turki legend (K. 1153, <i>illustrated</i> , 1154). <i>Very fine and fine, both rare.</i>	22	0	0	2

Lot

21	0	0	615*	Tihwa (Urumtchi), 5-Mace (3), A.H. 1322 (2), 1324, and 3-Mace, A.H. 1324, types as lot 604 (K. 1208 (2), 1221, <i>illustrated</i> , 1222). <i>All very fine.</i>	4
52	0	0	616*	—— Tael of 7th year (A.D. 1918), Chinese characters within Chinese legend, <i>rev.</i> Turki inscription within wreath (K.1267). <i>Very fine and very rare.</i>	1
17	0	0	617	A collection of 23 Rupees, comprising Timur Shah, 1773-93 (10), Kashmir (9), Kandahar (1); Zaman Shah, 1793-1801 (3), Kashmir (2), Peshawar (1); Shah Sudja, 2nd Reign, 1803-9 (3), all Kashmir; Mahmud Shah, 2nd Reign, 1809-17 (2), Kashmir and Peshawar; Ayyub Shah, 1817-29 (2), Kabul and Peshawar; Dost Mohammad, 1st Reign, 1823-9 (1), Kabul, and 2nd Reign, 1842-63 (1), Herat; Yakub Khan, 1878 (1), Kabul, <i>only two duplicates, mostly very fine, some rare</i> ; Persian silver (3), <i>fine.</i>	26
20	0	0	618	Greek silver coins (6), Tetradrachm of Athens (4th Cent. B.C.) and a Tetradrachm and four Drachms of Alexander the Great. <i>Fine to very fine, burnt.</i>	6
5	0	0	619	Phoenicia, Sidon, Double-Shekel (c. 384-370 B.C.), galley, <i>rev.</i> Persian king in chariot left (BMC 17 f). <i>Good.</i>	1
30	0	0	620	Bactrian and Indo-Greek Drachms (12), Menander (4), Antialcidas (3), Antimachus, Apollodotus I, Philoxenus, Archebius, and Hermaeus and Calliope. <i>Mostly fine, some false?</i>	12

Coins of the U.S.A.

19	0	0	621	10-Cents, 1870 Pattern Proof (13-30 minted). <i>Practically mint; ex Farouk Collection.</i>	1
24	0	0	622	℞ Quarter-Dollar, Isabella commemorative, 1893. <i>Extremely fine.</i>	1
18	0	0	623	℞ Dollars, 1879 S (like a brilliant frosted proof striking), 1890 CC, <i>extremely fine</i> , 1891 CC, <i>practically mint.</i>	3
21	0	0	624	℞ Dollars, 1878, seven tail feathers, 1885 CC. <i>Practically mint.</i>	2
24	0	0	625	℞ Dollars, 1891 CC, 1894 O, 1899. <i>Extremely fine or better.</i>	3
30	0	0	626	℞ Half-Dollars, 1813, 1825, 1829, 1834 small date. <i>Very fine or better.</i>	4

Lot				
627	Æ Half-Dollars, 1838, <i>fine</i> , 1844, <i>extremely fine</i> , 1849 O, <i>very fine</i> , 1853, <i>fine</i> , 1902 S, <i>extremely fine</i> .	5	42	0 0
628	Æ Half-Dollars, 1871 S, 1872 S, 1876 S (<i>fine</i>), 1893 Columbian Commemorative, 1938 D (<i>fine and rare</i>). <i>Except where stated, extremely fine</i> .	5	24	0 0
629	Æ Commemorative Half-Dollars, 1892; Oakland Bay Bridge, 1936; Alabama Centennial, 1921; Feuchtwanger Cent, 1837. <i>Extremely fine</i> .	4	24	0 0
630	Æ Commemorative Half-Dollars, Great Lakes, Cleveland, 1936; San Diego, California Pacific, 1936 D; Stone Mountain Memorial, 1925; Texas Centennial, 1934. <i>Extremely fine or better; the last has been cleaned</i> .	4	15	0 0
631	Æ Quarter-Dollars, 1841 (<i>fine</i>), 1851, 1854, 1875, 1876. <i>Except where stated, very fine or better</i> .	5	22	0 0
632	Æ Quarter-Dollars, 1895 O, 1899 O, 1900 S, 1907 S, 1909 S, 1910 D, 1912 S, 1915, 1916 D, 1917 S (var. 1). <i>The last extremely fine, others fine</i> .	10	18	0 0
633	Æ Quarter-Dollar, 1719 S (var. 1). <i>Practically mint</i> .	1	16	0 0
634	Æ Quarter-Dollars, 1917 (var. 1), 1924 S, 1926 S, <i>all very fine</i> , 1927 S, <i>fine</i> , 1932 S, <i>good and very rare</i> .	5	21	0 0
635	Æ Dimes, 1835, 1859 O, 1872, 1877 CC, 1898 S, 1906 S, 1907, 1911. <i>Mostly extremely fine, the first very fine</i> .	8	36	0 0
636	Æ Half-Dimes, 1835, 1839 O, 1853 arrows (<i>fine</i>), 1872; 3-Cents, Ni, 1873, 1881. <i>Except where stated, very fine or better</i> .	6	18	0 0
637	Nickels, 1883 without Cents, 1884 (<i>fine</i>), 1890 (2), 1891, 1893 1899, 1900, 1903, 1905, 1911, 1912 D (<i>fine and rare</i>), 1912 S (<i>fine, very rare</i>), 1913 S (var. 2) (<i>good and rare</i>), 1931 S. <i>Except where stated, very fine or better</i> .	15	32	0 0
638	Æ Lincoln Cent, 1909 S, VDB. <i>Extremely fine, very rare</i> .	1	52	0 0
639	Æ Indian Cent, 1909 S. <i>Fine and rare</i> .	1	26	0 0
640	Æ Half-Cents, 1834, <i>very fine</i> , 1854; 2-Cents, large motto, <i>extremely fine or better</i> .	3	30	0 0

Lot

10 0 0	641	Currency notes: 1-Dollar, Washington, series of 1917 (Elliott and Burke); 2-Dollars, Jefferson, series of 1917 (Speelman and White). <i>Very fine.</i>	2
12 0 0	642	—— 1-Dollar, Silver Certificate, Lincoln and Grant, series of 1899; 1-Dollar, Washington, series of 1917, both Speelman and White. <i>Fine and very fine.</i>	2
10 0 0	643	—— 1-Dollar, Washington, series of 1923 (3). <i>Fine and extremely fine.</i>	3
9 0 0	644	—— 5-Dollars, Lincoln, series of 1928 E (Julian and Snyder); Fractional Currency, 25-Cents, series of 1874 (Allison and Sinner) (2), 17-K, 67-K. <i>The last fine, others extremely fine.</i>	3
7 0 0	645	—— Confederate States, Richmond, Virginia, 500-Dollars, 1864 (2); 100-Dollars (5), three types. <i>Fine to practically mint.</i>	7
15 0 0	646	—— 10-Dollars, Missouri; 5-Dollars, Virginia; 2-Dollars, Carolina and Arkansas (2); Fractional 50-Cents, 1864, Richmond, Virginia; Missouri Defence Bonds (unsigned), 100, 50, 20, 4½, 4, 3 and 1-Dollars (7). <i>Mostly mint.</i>	13
70 0 0	647	Æ Dime, 1805, four berries in wreath. <i>Very fine.</i>	1
68 0 0	648	Æ Dollars (3); Half-Dollars (5); Quarter-Dollars (17); Dimes (40); Half-Dimes (3); Nickels (41); 3-Cents (2); 2-Cents (3); large Cents (18); flying eagle Cents (1); Indian head Cents (47); Lincoln head Cents (55); tokens (16). <i>Fine.</i>	251
<hr/>			
34 0 0	649	Oriental coins, mainly copper. <i>Fine.</i>	673
30 0 0	650	Japanese coins, 19th and 20th Centuries. <i>Very fine.</i>	130
13 0 0	651	European mediæval silver. <i>Fine.</i>	36
29 0 0	652	Chinese and Japanese large cash and amulets. <i>Fine and very fine.</i>	52
6 0 0	653	Miscellaneous nickel and aluminium coins. <i>Fine and very fine.</i>	1,288
40 0 0	654	Miscellaneous copper coins. <i>Fine and very fine.</i>	2,000

Lot

655	Miscellaneous copper coins. <i>Fine and very fine.</i>	2,000	44	0	0
656	Z.A.R. silver and copper. <i>Mainly fine.</i>	123	48	0	0
657	British Commonwealth, countries in Asia, silver, nickel and copper. <i>Mainly fine.</i>	333	11	0	0
658	—— Canadian coins and tokens, similar. <i>Mainly very fine.</i>	570	42	0	0
659	—— India, silver and copper. <i>Mainly fine.</i>	440	15	0	0
660	—— Africa and surrounding islands, similar. <i>Very fine.</i>	690	27	0	0
661	—— Australia and surrounding islands, similar. <i>Very fine.</i>	407	30	0	0
662	—— Mediterranean islands, copper and cupro-nickel. <i>Fine.</i>	94	16	0	0
663	—— West Indies, similar. <i>Fine.</i>	79	26	0	0
664	—— British Honduras, similar. <i>Fine.</i>	103	22	0	0
665	Eire, Halfcrowns, 1942 (4), <i>good to very fine</i> , 1943, <i>good and rare.</i>	5	20	0	0
666	—— Halfcrowns (40), Florins (20), Shillings (40), Sixpences (40), Threepences (220); Æ 1d. (20), $\frac{1}{2}$ d. (100), $\frac{1}{4}$ d. (20). <i>Mostly fine, a few better.</i>	500	14	0	0
667	—— A similar lot.	500	12	0	0
668	—— Halfcrowns (52), Florins (33), Shillings (40), Sixpences (46), Threepences (247); Æ 1d. (30), $\frac{1}{2}$ d. (122), $\frac{1}{4}$ d. (20). <i>Mostly fine, a few better.</i>	590	16	0	0
669	England, Halfcrowns (45), Florins (29), Shillings (27), Sixpences (37), Threepences (38); Æ 3d. (74), 1d. (56), $\frac{1}{2}$ d. (54), $\frac{1}{4}$ d. (7), mostly George V and George VI. <i>Several fine.</i>	367	15	0	0
670	—— A similar lot.	367	15	0	0
671	U.S.A., Æ Dollars (12); Kennedy Half-Dollars (12); Eire, currency sets, 1966 (3), 10/-, 1966 (2); coins of the world, Æ (22), Æ and Ni (87). <i>Several very fine.</i>	159	24	0	0

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